Good morning,

On Wednesday, September 14, the Arts and Humanities Panel 2 of the ASC Curriculum Committee reviewed the proposal for Music 3352. Please find below the Panel's feedback for this proposal. {N.B. **Contingencies (bolded)** require revision and resubmission to the Panel chair, while *recommendations (italicized)* or comments are suggestions from the Panel that an instructor can implement at their discretion when the course is taught.}

MUSIC 3352 | Unanimously approved with three (3) recommendations

- *RECOMMENDATION:* The Panel suggests changing the curriculum.osu.edu form for this course request to read "yes" for concurrences.
- *RECOMMENDATION:* The Panel recommends sub-dividing grade categories (where appropriate) so it is clear how many assignments within a designated percentage make up a given component.
- RECOMMENDATION: At present, Panel members had difficulty discerning what readings and assignments were due on which specific class days. As such, the Panel recommends breaking down the course schedule by days rather than weeks — especially since recitations meet on different days than the lectures — so as to further ensure student clarity about when to complete coursework.

Music 3352 will continue through the approval process.

Should you have any questions about the feedback of the Panel, please feel free to contact Eugenia Romero (faculty Chair of the A&H2 Panel; cc'd on this e-mail) or me.

Best, Emily

The Ohio State University

Emily K. Cody, Ph.D. Curriculum and Assessment Assistant ASC Curriculum and Assessment Services The College of Arts and Sciences 306 Dulles Hall, 230 Annie and John Glenn Ave., Columbus, OH 43210 614-247-9106 Office cody.50@osu.edu / asccas.osu.edu Pronouns: she/her/hers / Honorific: Dr.